+Halle<sup>®</sup>

## 2018/2019 News

**Clarity of purpose** 

#### **Clarity of Purpose**

At +Halle, the approach to serving the fundamental changes in the public realm is to provide a clear rationale, built on asking questions, testing behaviour and responding to needs. By taking the lead from the user, we push to re-write the design brief based on behaviours, fostering a wave of creative height, vision and criticality.

Today, making furniture for the public is about encouraging people to engage, making a series of different activities accessible. If you neglect basic needs and treat people as if they are machines, activity slows down. In comparison, if you start looking at designing furniture to enhance behaviour, the level of satisfaction and participation rise. This is precisely where our strength lies; making furniture that is inclusive, yet speaking directly to different purposes.

# Dwell, produce, share

The Annual Briefing is an insight-led briefing by +Halle that inspires multidisciplinary, critical, thinking. The rationale is dual; creating a distinct brief that is then given to multiple designers, architects, artists and engineers, to encourage an inclusive dialogue. The intention is to focus on behavioural realms, inviting participants to collaborate on purposeful furniture that improves – *dwelling, producing and sharing*.

#### Dwell

Today, we live in an environment of constant distraction. As a result, we are looking for the greatest possible contrast to being bombarded with stimuli. We long for an organic change in the environment that a moment of dwelling provides – a break in our routines that makes us better able to enjoy stimuli when we resume it. And it is precisely this break, that lets us self-actualise, rediscover and re-create ourselves.

#### Produce

The open-planned environment was sold as an economic use of space that quickly proved to be overstated. Instead, human-scaled solutions to real needs emerged as pivotal for people to produce better. We need to respect the agency of the individual and at the same time nurture small-scale teams. It is the community that arises as the most positive influence on production, serving a perfect balance between the individual and the organisation.

#### Share

Today, we are aware of the parameters of intersections, and barriers between formal and informal, public and private are forever blurred. By studying the correlation between clusters and innovation, we learnt that multidisciplinary groups sharing ideas succeed better. Furniture should act as a facilitator for that exchange, making people come together in breakout areas, sharing visions, action plans or skill sets.

#### **Nest Collection**

Nest boldly challenges the conventions of the traditional lounge area by introducing comfortable multilevel seating. A new and different typology that supports the increasing need of informal yet qualitative breakout zones. With the introduction of the Easy Nest and the low solid oak tables, the series now comprises an unenclosed but somewhat secluded seat and a warmer, more versatile table series.

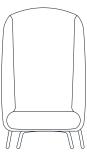
Design: Form Us With Love







Easy Nest XL (Wood) W: 87 D: 84 H: 149 Seating height: 43



Easy Nest XL W: 87 D: 84 H: 149 Seating height: 43



### **Easy Nest XL**

The Nest series takes its lead from the user, not the other way around. Today it is natural to change seats throughout the course of a day. Dwell-time and places for concentration, have become part of the public realm, as means of wellness and motivation. When the Easy Nest was launched in 2015, it took less than two years until there was a request for a larger, even more embracing, version of the soft armchair. Standing tall for happier, more comfortable, environments the Easy Nest XL provides for a quiet necessity.

Design: Form Us With Love

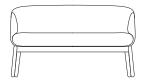
Nest Collection







Easy Nest Chair (Wood) W: 87 D: 84 H: 122 Seating height: 43



Nest Sofa (Wood) W: 135 D: 60 H: 76 Seating height: 48



Easy Nest Ottoman W: 70 D: 57 H: 43



Easy Nest Ottoman (Wood) W: 70 D: 57 H: 43



Nest Chair (Wood) W: 63 D: 60 H: 76 Seating height: 48



Nest Table (Wood) L: 160 D: 75 H: 70



Nest Collection

#### Nest Collection

#### **Easy Nest Sofa**

Three years into the Nest series, a new fundamental piece was added. In fact, the purpose of the Nest sofa came later, as a direct response to the use of the Nest chairs and tables. Clusters of sitting areas needed a signifier for an informal space, and a soft partition from one area to another. Built with quality, the Nest sofa is the anchoring piece in a growing series of upholstered sofas and chairs, serving informal, accessible spaces with a distinctly rounded and sheltering dimension.

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Easy Nest Sofa (Wood) W: 160 D: 84 H: 122 Seating height: 43



Easy Nest Sofa W: 160 D: 84 H: 122 Seating height: 43



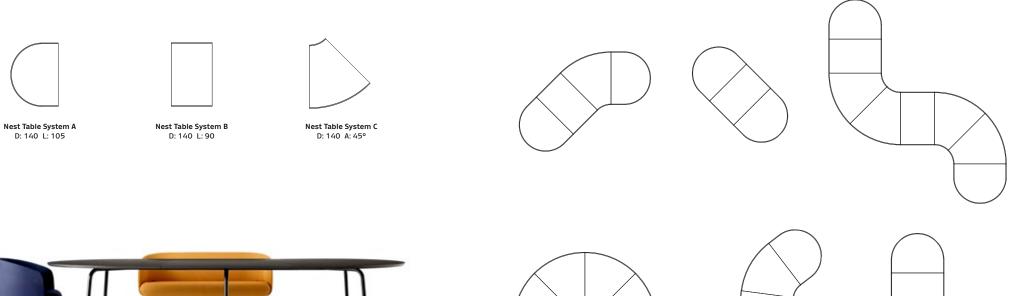


Nest Collection

Nest Collection



Nest Collection





### Nest system table

From the outset, the 'System Tables' were designed for the purpose of being flexible enough to withstand change. The high and low tables feature a lock-in, tubular solution, which joins together a growing, perhaps even swaying loop or endlessly configured table. In this way, the system has the opportunity to answer a need for what is to come – duality in stability combined with the ability to grow and shrink if needed. With an optional integrated electrical plug solution for all markets worldwide, the System Tables are easy to assemble and apply. And suddenly everything is linked: space and the people, coming together in a perfect ensemble.

Design: Form Us With Love













**Nest Sofa** W: 135 D: 60 H: 76 Seating height: 48



Nest Chair W: 63 D: 60 H: 76 Seating height: 48



Nest Table L: 160 D: 75 H: 70





Easy Nest Chair W: 87 D: 84 H: 122 Seating height: 43





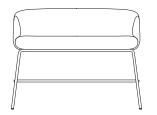
High Nest Chair W: 65 D: 60 H: 107 Seating height: 78



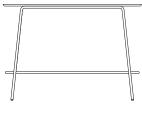


High Nest Table Round Ø: 75 H: 102





High Nest Sofa W: 137 D: 60 H: 107 Seating height: 78



High Nest Table L: 160 D: 75 H: 102









Nest Cushion Large H: 38 L: 52

Nest Cushion Small H: 25 L: 38

### **Nest Cushions**

The Nest cushions take into account the purpose of identity in designing for serendipity, discovery and mobility. Versatility is everything. The public space is undergoing transformation into a lighter, brighter landscape, where colour and tactility has become increasingly important. For the purpose of satisfaction, the Nest cushions are welcoming additions to an inspirational environment, available in all fabrics.

Design: Form Us With Love

#### **Torno series**

The guiding theme for the Torno series is the mobility. Simple, effortless and without snobbery, the series offers aluminium chairs and tables that are easy to adjust to individual needs. With chairs designed in open configurations, the collection supports self-determined lives, giving the user a range of options for exploiting how they would like to sit—providing a good seating experience, in any airport, café, park or studio.

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Torno Chair W: 50 D: 50 H: 73 Seating height: 45



Torno Chair Upholstery W: 55 D: 50 H: 75 Seating height: 47





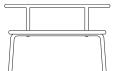


Torno series



Torno Table Round Ø: 75 H: 73





Torno Bench W: 110 D: 50 H: 73 Seating height: 45



Torno Stool W: 50 D: 50 H: 43 Seating height: 43





Torno Table L: 114 D: 75 H: 73

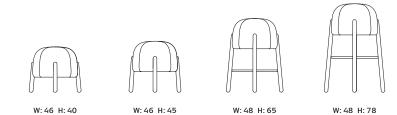


Sally

### Sally

The versatile stool series Sally is now also available with slim legs in powder coated steel. The compact size and lightness make it easy to move around the stools and increase the versatility of the space they inhabit. Wherever it is needed, The Sally stool functions as an informal, yet practical seat. Sally is available with legs in soaped oak, black stained oak and steel RAL 9005 & RAL 7035.

Design: busk+hertzog





ø

#### Ø

Ø is a modular bench system intended to meet the need for ease-of-use furniture, in the public realm. The series consists of; small, intuitive islands that function as individual modules as well as interlocking with a back to create larger formations. The different organic shapes and sizes provide a myriad of options for dynamic, and informal spaces, accommodating a social and productive fabric.

Design: KILO



For Now

#### **For Now**

The For Now series is made to meet the increasing need for domestic comfort in the public realm. The warm and light expression, mirrors the blurred lines of private and public, contributing to a sense of serenity and calm. The purpose of For Now is a hybridization of the work and the living, a series that injects quality and wellbeing, to any lounge, office or living room.

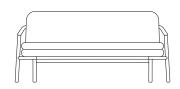
Design: Chris Liljenberg Halstrøm

















### **Made in Denmark**

Our furniture is exclusively crafted in Denmark. Each piece of +Halle furniture is assembled, upholstered and quality checked by a local Danish manufacturer with more than 40 years of experience in the business guaranteeing an unparalleled level of quality.

